CALL FOR SUBMISSIONS

http://idea-edu.com/journal/2015-idea-journal/

Academics, research students and practitioners are invited to submit design research papers and critical project works that make a contribution to the discipline of interior design/interior architecture through an engagement with the provocation of URBAN + INTERIOR for the IDEA JOURNAL 2015.

PROVOCATION

Unprecedented movements of people, growth in population density and forces of capitalism and globalism shape the twenty-first century urban environment and transform how people live in the world – spatially, temporally and subjectively. In the disciplines of interior design, interior architecture, architecture, spatial design and urban design, one encounters the coupling of the conditions of ‘urban’ and ‘interior’ with increasing frequency. Urban interior, interior urbanization, urban interiority and urban interior design are used as provocations for designing, teaching and writing – researching and thinking – in cities and cultures as diverse as Milan, Madrid, Melbourne, Jakarta, Austin, London, Stockholm, Bangkok, Singapore and Bogotá.

While some might see this as the bringing together of vastly distinct conditions and scales, the conjunction – urban and interior – seeks to engage the potential of practices and techniques of disciplines concerned with interior and urbanism in new ways involving multi-scalar, multi-cultural, multi-discipline approaches. A rethinking of the concept of interior is invited where the defining characteristics of enclosure, form and structure are opened to other possibilities than an equation with the inside of a building. ‘Interior’ is introduced here in an expanded sense. A thinking differently about urbanism and the concept of ‘urban’ is also invoked.

The question of, and conjunction of, urban + interior is a critical one in the contemporary context where the inhabitation of urban environments and cities has exceeded the population living in rural areas. We are keen to explore this condition through actual proposals, scenarios and solutions that address the challenges, as well as historical, anthropological, sociological and epistemological reflections.

The aspiration for this forthcoming issue of the IDEA JOURNAL is to gather this emerging trajectory composed of practices, techniques, and genealogies for future practice. With our call for submissions, we have not specified research questions or positioned in advance what, how, when or why ‘urban’ and ‘interior’ are/might be connected. Our strategy is to be open to what comes in and from this make an arrangement of connections where the potential of urban + interior can be grasped, offered up and discussed.

The conjunctions, conversations and debates have already begun. The editorial approach for this issue of the IDEA JOURNAL is different to the individual guest editor of previous issues. Five people from three cities are already in discussion about this emerging trajectory of urban + interior: Suzie Attiwill from Melbourne and the research group Urban Interior Laboratory; Davide Fassi, Luciano Crespi and Elena Enrica Giunta from Politecnico di Milano – Design Department and Belén Hermida from University CEU San Pablo in Madrid – who are co-
directors and co-coordinators of [MUID] the International Master in Urban Interior Design, a program that is offered between POLI.Design in Milano and University CEU San Pablo in Madrid. And now we would like to invite others who are researching urban + interior – through design and projects, through historical and theoretical research, through teaching – to contribute and participate!

THE IDEA JOURNAL ACCEPTS:

DESIGN RESEARCH PAPERS
that demonstrate development and engagement with interior design/interior architecture history, theory, education and practice through critique and synthesis. The focus is on the documentation and critical review of both speculative research and practice-based research

REFEREED STUDIOS
that present the nature and outcomes of refereed design studios which have either been previously peer reviewed in situ and/or critically discussed through text and imagery for the IDEA JOURNAL.

PROJECT REVIEWS
that critically evaluate design-based works which seek to expand the nature of spatial, temporal and theoretical practice in interior design/interior architecture and associated disciplines.

VISUAL ESSAYS
that demonstrate and present speculative research and practice-based research through visual media. For examples of visual essays please refer to previous issues of the IDEA JOURNAL – for example, the visual essay by Sara Bomans and Remco Roes ‘Nothing will come of nothing, speak again’ (http://idea-edu.com/journal/2013-idea-journal/).

BOOK & EXHIBITION REVIEWS
to encourage debate into the emerging literature dedicated to the expression and expansion of the theory and practice of interior design/interior architecture.

REGISTRATION OF INTEREST:
Authors are invited to register their interest in making a submission – please visit http://idea-edu.com/journal/2015-idea-journal/ and register via online form. It is important to note that the registration of interest is not refereed; acknowledgement of registration facilitates development of a proposal to full research paper, refereed studio, visual essay or project review by providing formatting guidelines and publication standards to registrants. Registrations of interest will be responded to within one week of receipt. Authors are encouraged to register sooner than later.

Any queries please contact Suzie Attiwill (executive editor) on email: IDEAJOURNAL2015@gmail.com or phone +61 03 9925 3498

IMPORTANT DEADLINES/DATES:
Call for contributions: November 2014 to March 2015.
Registration of interest including 50 words and image will be acknowledged within one week of sending.
Submission of full draft for review by April 30 2015.
Peer review process: May to June 2015.
Notification to authors of acceptance late July 2015.
Revisions by author(s) returned to Executive Editor by 30 September 2015.

2015 IDEA JOURNAL EDITORS:

Suzie Attiwill practises interior design using curatorial and exhibition techniques. She is the current executive editor of the IDEA JOURNAL; associate professor in the discipline of Interior Design and deputy dean of Learning + Teaching, RMIT University’s School of Architecture and Design, Melbourne, Australia. Her research has been published nationally and internationally. Publications include: ‘interiorizt’, Brooker, G & L, Weinthal (eds), The Handbook of Interior Architecture and Design, 2014 and ‘Urban and Interior: techniques for an urban interiorist’, Hinkel, R (ed), Urban Interior. Informal explorations, interventions and occupations, 2011. Suzie is a founding member of the Urban Interior Laboratory. From 2006 to 2012, she was chair of IDEA (Interior Design/Interior Architecture Educators Association). She holds a PhD (Interior Design, RMIT), Master of Arts (Design, RMIT), Bachelor of Arts Hons (Interior Design, RMIT), Bachelor of Arts Hons (Art History / Indian Studies, Uni Melb) and a Certificate in Applied Arts (Textiles).
Luciano Crespi is an architect and full professor of design at the School of Design of Politecnico di Milano and President of the Interior Design Study Course. Luciano has been teaching at the Architecture Faculty of Politecnico di Milano since 2000; he is a member of the PhD Professor Board of Design; co-director of [MUID] the International Master in Urban Interior Design (Universidad CEU San Pablo in Madrid and Politecnico di Milano); head of Postgraduate Master ‘Exhibition Design’, Politecnico di Milano; and coordinator of DHOC, Interior Design for Hospitable Cities, Politecnico di Milano, a research group that deals with the design of interior and exterior urban spaces, aimed to set up new forms of hospitable places in the contemporary city through temporary, diffused services, new quality for public areas, and innovative models of re-use for disused buildings. Recent books include: Luciano Crespi, Da spazio nasce spazio. L’interior design nella trasformazione degli ambienti contemporanei, (Milan: Postmedia books, 2013)

Davide Fassi, PhD, is an architect and he is currently teaching and researching in interior and product service system design both at Politecnico di Milano and at Tongji University (College of Design and Innovation). He joined DHOC (Interior Design for Hospitable Cities research group) in 2009. He is coordinator of double degree programs with universities in China and the School of Design – Politecnico di Milano, coordinator of GIDE (Group of International Design Education), co-coordinator of [MUID], the International Master in Urban Interior Design (Universidad CEU San Pablo in Madrid and Politecnico di Milano) and member of the International Coordination Committee of the DESIS Network (Design for Social Innovation and Sustainability). He has published and edited several books including: In-Trattenere (2010) and Temporary Urban Solutions (2012). His research focus is the relationship between space and service with a community-centred approach: Coltivando, the convivial garden at the Politecnico di Milano (2011) and campUS (2014) are the most recent applied research projects.

Elena Enrica Giunta, PhD, is a designer. She has a Bachelor of Science in Interior design, and a Masters in Interior Architecture (Exhibit Design for Cultural Heritage. Elena is a research fellow and contract professor at School of Design, Politecnico di Milano; member of GIDE (Group of International Design Education) and co-coordinator of [MUID] the International Master in Urban Interior Design (Universidad CEU San Pablo in Madrid and Politecnico di Milano). Since 2003 she has been involved in research programs, both national and international, on topics addressing interior design at urban scale and design strategies for cultural heritage enhancement; she joined DHOC in 2007. Her research interest is focused on specific implications of intangible assets arising from places and artifacts. She holds a PhD in Multimedia Communication (Design, Politecnico di Milano) and a Certificate in Art-Therapy (Artea). Publications include: ‘Cities * society = scenarios of changing. Urban micro-environment between Art and Design’, PRO-OCCUPANCY. Design dei microambienti urbani contemporanei: tra performatività dell’allestimento e appartenenze, (Milan: 2012).

Belén Hermida is a licensed architect in Spain since 1990. She holds an Artium Baccalaureate in Studio Art and Architecture, Wellesley College (1986) and a Master of Architecture from Massachusetts Institute of Technology MIT (1988). She is currently a PhD candidate at Universidad de Zaragoza with a thesis on the Prado Museum Extension. Her PhD research is based on her extensive experience in museum design in collaboration with Rafael Moneo with whom she worked between 1989 and 2007. Since 2005 Belén has taught Form Analysis and Architectural Design and researches in the group Re-Thinking Cities at Universidad CEU San Pablo in Madrid, Spain. She is coordinator of International Relations, coordinator of the Bilingual Program in Architecture and co-director of [MUID] the International Master in Urban Interior Design: Design of the Public Realm in Contemporary Cities taught at University CEU San Pablo in Madrid and Politecnico di Milano, where she is also visiting faculty. Since 2013, she is a partner at Urban Networks in Madrid, a firm specialized in the conceptual design of urban and architectural initiatives. Urban Networks main task is the creative transformation of cities.

IDEA JOURNAL is published by IDEA (Interior Design / Interior Architecture Educators Association) ACN 135 337 236 www.idea-edu.com