

TEN MODEST SUGGESTIONS FOR A NEW ATHENS CHARTER

- 1 - The city as a high-tech favela.
- 2 - The city as a personal computer every 20sm.
- 3 - The city as a place for a cosmic hospitality.
- 4 - The city as an air-conditioned full-space.
- 5 - The city as a genetic laboratory.
- 6 - The city as a living plancton.
- 7 - Research models of weak urbanization.
- 8 - Realize faded and crossable borders.
- 9 - Realize reversible and light infrastructures.
- 10 - Realize great transformations through micro-projects.

These projects are not meant to be realized.
They are not utopias for the city of the future,
but reflections on the city today.

The world has changed, but the culture of
project hasn't yet.

The city is **nowadays** no longer a whole of architectural
boxes but a territory of men, facilities, information,
immaterial relations.

The models of weak urbanization try to **combine** architecture and agriculture,
technology
and meteorology, goods and sacred
cows.

INFINITIES

We **nowadays** live in a world that **has no** exterior side, neither politic nor
geographic;
a global world made of the sum of many local economic and environmental
crises. An infinite world, but not a definitive one: unlimited but with limits of
development;
mono-logic but ungovernable; without borders, but without a global image.
A world made of many worlds; dull, polluted, where everything melts and expands
itself;
to survive, it has to reform itself day by day with new laws, new statutes, new
projects, in
order to manage its "**out of control**" induced activity. Every intervention has to be
reversible,
incomplete, elastic, because what is definitive is dangerous. An infinite
world **which space is filled with the bodies of seven billion people**, by flows of
information and by
numberless goods, that make circles, aggregates and vibrations that totally fill the
urban
scene. The only possible reform of the city has to be found within the interstitial
spaces,
in the home economies, in the human relations; within our **minds**.

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